

World on our shoulders

Thanks to The Real Group*

Air

Neutral

Opera

Speech

Curbing

Edge**

Music: R.Howl, V.Skies,
H.Fletcher
arr: J.Dumoré

♩ = 100

A C#m(add2)

Emaj7/B

Solo *mp* doo dl oo doo doo doo dl oo doo doo doo ah
oo doo doo doo dl oo doo doo doo ah
called it out, we have said it loud. What now?
sing - le voice to the great - est crowd. What now?

S. (dn) doo dn doo dn

M. doo doo

A. doo hoo doo hoo

B. doo hoo doo hoo

4 Amaj9 1-3. 4. C#m(add2) end solo/solo group

Solo doo dl
1. We have
From a *mf*
With our arms

S. doo dn doo doo dn doo dn
what now? what now?

M. doo dn doo dn doo dn *mp*

A. doo dn doo dn doo dn

B. doo dn doo dn doo dn

* This song is released globally for charity - donate your time or money to a good cause in return

** 6 Colours for Choir Method by Juliette Dumoré

Pre chorus 1

F#m11

E^{(add2)/G#}

Amaj9

7

S. wide o - pen for ev' - ry drop in the o - cean with our arms

M. arms wide o - pen drop o - cean

A. arms wide, time for a change drop we stand to - day

B. arms wide o - pen drop o - cean

F#m11

E^{(add2)/G#}

Amaj9

11

S. wide o - pen we say to - mor - row's a new day

M. arms wide o - pen to - mor - row's a new day

A. arms wide, time for a change to - mor - row's a new day

B. arms wide o - pen we say to - mor - row's a new day

mf



B

E

B/D#

C#m7

Amaj9

15

S. I'm here stand - ing with you here stan - ding with me stand - ing with the world on our shoul - ders

mp/mf

E

B/D#

C#m7

Amaj9

2e time to coda

19

S. I'm here stand - ing with you here stan - ding with me stand - ing with the world on our shoul - ders

M. I'm here stand - ing with you here stan - ding with me stand - ing with the world on our shoul - ders

A. I'm here stand - ing with you here stan - ding with me stand - ing with the world on our shoul - ders

B. I'm here stand - ing with you here stan - ding with me stand - ing with the world on our shoul - ders

f

23 **A2** $C\#m7$ *mp* $Emaj7/B$ $Amaj9$

S. we can make a change right now_ right now

M. we can make a change right now_

A. *mp* We can plant the seeds, we can make a change make a change

B. We can plant the seeds, we can make a change right now_

27 $C\#m^{(add2)}$ $Emaj7/B$ $Amaj9$

S. for a bet - ter world, for a bet - ter place, right now_ right now

M. make a change for a bet - ter world, for a bet - ter place, right now_

A. for a bet - ter world, for a bet - ter place, make a change

B. make a change for a bet - ter world, for a bet - ter place, right now_

Pre chorus 2

31 $F\#m11$ $E^{(add2)}/G\#$ $Amaj9$

S. with our arms wide o - pen make a re - so - lu - tion_

M. make a change arms wide o - pen re - so - - -

A. arms wide,_ time_ for a change drop we

B. make a change arms wide o - pen re - so - - -

World on our shoulders

D.S. al Coda

F#m11 E(add2)/G# Amaj9 *f*

35

S. with our arms wide o - pen we say__ to - mor - row's a new day

M. - lu - tion arms wide o - pen to - mor - row's a new day

A. __ stand to - day arms wide, time_ for a change to - mor - row's a new day

B. - lu - tion arms wide o - pen we say__ to - mor - row's a new day

Coda

tip: adlibs solo and sing melody (mezzo) with audience. Repeat m40 - m43

E B/D# C#m7 Amaj9

40

S. *f* I'm here stand - ing with you__ here stan - ding with me__ stand - ing with the world on our shoul - ders

M. I'm here stand - ing with you__ here stan - ding with me__ stand - ing with the world on our shoul - ders

A. I'm here stand - ing with you__ here stan - ding with me__ stand - ing with the world on our shoul - ders

B. I'm here stand - ing with you__ here stan - ding with me__ stand - ing with the world on our shoul - ders

I'm here stand - ing with you__ here stan - ding with me__ stand - ing with the world on our shoul - ders

rit..... *mf* *pp*

44

S. hm the world on our shoul - ders, hm

M. world on our shoul - ders_ hm hm

A. hm the world on our shoul - ders_ hm

B. hm the world on our shoul - ders_ hm